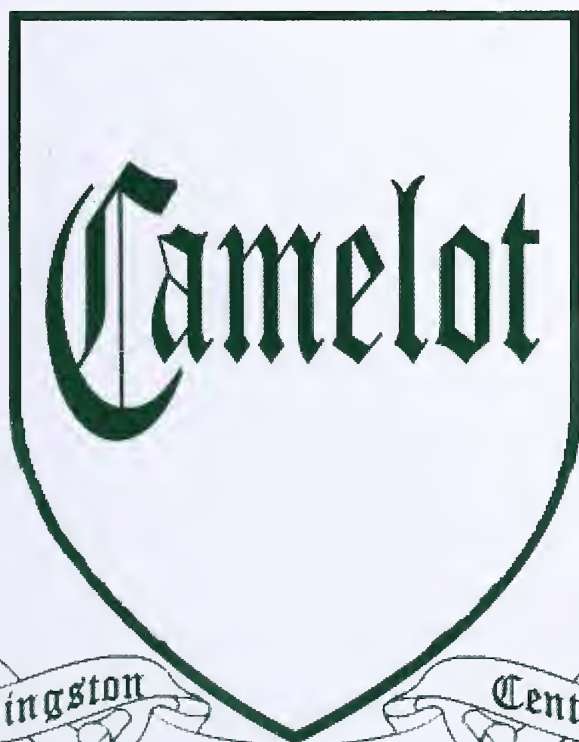


THE
LIVINGSTON
THEATRE
COMPANY



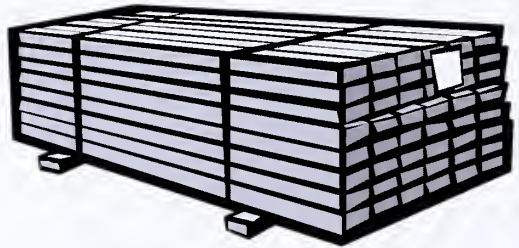
Livingston
Student
Center

18

**LUMBER
CO.**

EIGHTEEN LUMBER

Supports
The Arts



**652 STATE HWY NO 18
EAST BRUNSWICK, NJ**

**FREE DELIVERY
732-257-6004**



Any time, All the time!



Proud to support the Livingston Theatre Company

HILLSBOROUGH: 315 Route 206, Unit 300 ~ 908-874-4177

LINDEN: Aviation Plaza ~ Route 1 & Stiles St. ~ 908-523-1200

EDISON: Edison Crossroads ~ Route 1 South at I-287 ~ 732-516-0040

BRIDGEWATER: Bridgewater Promenade ~ 640 Promenade Blvd. ~ 732-627-0888

WOODBIDGE: Woodbridge Center Mall ~ Upper level, Sears Wing ~ 732-855-5300

MILLTOWN: Ryders Crossing Shopping Center ~ Milltown Rd. & Ryders Lane ~ 732-651-8151

PISCATAWAY: Piscataway Towne Center ~ S. Washington Ave. & Centennial Ave. ~ 732-562-0500

WATCHUNG: 1599 route 22 West at Mountain Ave. ~ In front of BJ's Wholesale Club ~ 908-226-1333

In a Hurry? Try Us To-Go! Its not fast-food...

**Its Applebee's... Food,
FAST!**

Call Ahead Seating Available



The Applebee's Gift Card
makes the perfect gift, anytime!



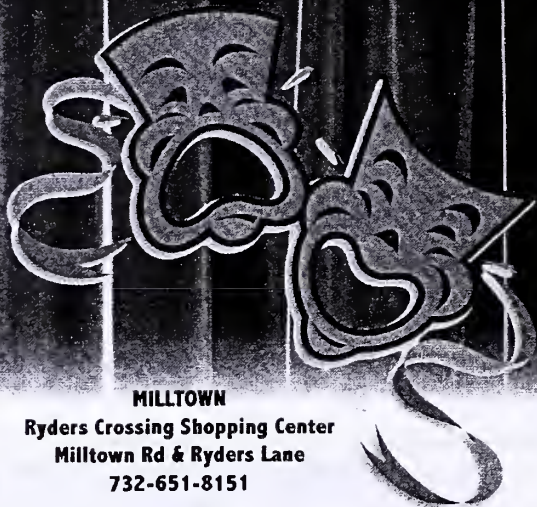
Applebee's



Proudly Supports

The Livingston Theatre Company!

Now Featuring



EDISON

Edison Crossroads
Route 1 South at I - 287
732-516-0040

WOODBIDGE

Woodbridge Center Mall
Upper Level / Sears Wing
732-855-5300

MILLTOWN

Ryders Crossing Shopping Center
Milltown Rd & Ryders Lane
732-651-8151

PISCATAWAY

Piscataway Towne Center
S. Washington & Centennial Ave
732-562-0500



*Eatin' Good
in the Neighborhood®*

THE LIVINGSTON THEATRE CO.

Managing Director
TIMOTHY DIVITO

Artistic Director
KENNY KARNAS

Production Manager
BRIAN OFFIN

Administrative Manager
CHRISTA CILLAROTO

PRESENT



April 14th -24th, 2005

Book and Lyrics by Alan Jay Lerner Music by Frederick Loewe
Original Production Directed and Staged by Moss Hart
Based on "The Once and Future King" by T.H. White

Scenic Design
Michele Glosup

Lighting Design
KEN DRYDEN

Technical Direction
BEN BARAGONA
CHRISTOPHER BARON
KIERAN McGEE
JERRY NARCISO

Choreography
LAURA CHANESKI

Costume Design
CHRISTA CILLAROTO

Stage Management
BRAD RESNICK

Musical Direction
KENNY KARNAS

Directed by
CHRISTA CILLAROTO

The producers gratefully acknowledge the support of The Livingston Student Center and
Rutgers, The State University of New Jersey

"Camelot" is presented through special arrangement with
Tams Whitmark Music Library, 560 Lexington Ave, New York, NY 10022

DIRECTOR'S MESSAGE



The tales of *Camelot* have been adapted to every form of storytelling from written novels to the silver screen. But what is it about King Arthur and his Round Table that makes the stories so timeless? Why do we yearn to hear about the glory, the love, the honor, and the betrayal that destroyed a dream? Perhaps it is the violence and valor of the golden age of chivalry and knighthood. Perhaps it is the magical creatures and mystique of the Middle Ages. Despite these alluring aspects of one of history's most legendary stories, I cannot help but think that the fascination stems from something deeper.

Unlike a variety of film and written adaptations of *Camelot*, Lerner and Lowe's musical for the stage positions the characters as the center focus of the story, rather than the battles or the magic. The special effects are not explosions and swarms of armies; rather, they are the beautiful, moving, and catchy songs that allow us insight into the minds and hearts of *Camelot*. For me, the power and magnetism of Camelot lie in the humanity of it. We find ourselves identifying with the characters, truly feeling the joys and trials of their lives, the quest for perfection dismantled by the human instinct to feel, the burden of indissoluble confinement and the agony of an indecisive heart, the dedication to principle and justice challenged by the torment of love. It is through the basic human connection and understanding of glory, love, honor, and betrayal that we are touched and inspired by their story.

Let the music be your guide as we journey through *Camelot* and into pieces of ourselves. I simply wish that you take away from this experience not just the wonder of musical theater, but the inspiration only derived from the power of the human spirit and strength of the human heart.

Sincerely,

Christa Cillaroto
Director

PRODUCERS' MESSAGE

A year ago at this time, we had already begun reviewing possible show selections for our 2004-2005 season. With dozens of possible shows in mind, we struggled to choose a season that would challenge us in every aspect of musical theatre. When discussions on *Camelot* arose as a show choice we had very mixed feelings. Not on whether or not we liked the show, but whether or not we were capable of doing it justice.

After Alan Jay Lerner and Frederick Loewe's success with *Brigadoon* (1947) and their even greater success with their 1956 hit *My Fair Lady*, they collaborated again to create one of the greatest love stories ever told. *Camelot* opened at the Majestic Theatre on December 3, 1960 starring Richard Burton as Arthur, Robert Goulet as Lancelot and Julie Andrews as Guenevere.

Lerner and Loewe's *Camelot* is based on T.H. White's book "The Once and Future King" which tells the Arthur legend of the boy who pulled Excalibur from the stone. In 1961 this adaptation walked away with four Tony awards including Best Male Actor (Richard Burton), Conductor/Musical Director, Costume Designer and Scenic Designer. When it was revived in 1981, it was nominated for featured actor and best reproduction.

With songs such as "Ces't Moi," "How to Handle a Woman," and "If Ever I Would Leave You" *Camelot* has become a timeless classic which will remain forever.

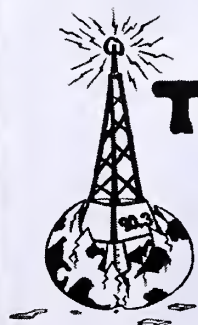
We are all very proud of this production of *Camelot*. The final product has proven to us that you never know what you are able to achieve until you challenge yourself. We would like to thank the cast, staff and all others involved in challenging themselves towards making *Camelot* a reality. We hope you enjoy our final show of the season, and we look forward to seeing you again next fall!

Timothy DiVito

Kenny Karnas

Brian Offin

Christa Cillaroto



**THE
core**

90.3 FM

RLC - WVPH PISCATAWAY
thecore.rutgers.edu

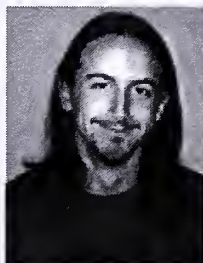
**TOWER OF
TOMORROW**

COMING SOON

FEATURED PERFORMERS



Ben Baragona



Steven Caruso



Katie Gallagher



Anthony Gioia



Michele Glosup



Brandon Gulya



Ashley Hartman



Lauren Hunt



Kyle Juska



Ashley Little



David Milo



Jerry Narciso



Anthony Noto



Jeff Offerjost



Nayla Oliver



Ben Regan



Sudip Saha



Thomas Stenstrom



Casey Waltz

CAST

Arthur.....	David Milo
Merlyn.....	Jerry Narciso
Guenevere.....	Michele Glosup
Lancelot.....	Ben Regan
Pellinore.....	Brandon Gulya
Mordred.....	Ben Baragona
Morgan Le Fey.....	Lauren Hunt
Sir Dinadan.....	Anthony Gioia
Sir Lionel.....	Jeff Offerjost
Sir Sagramore.....	Kyle Juska
Squire Dap.....	Anthony Noto
Tom of Warwick.....	Sam Ogilvie

Lords and Ladies of Camelot

Lady Cathrine.....	Ashley Little
Lady Sybil.....	Katie Gallagher
Guilliam.....	Steven Caruso
Bliant.....	Sudip Saha
Castor.....	Thomas Stenstrom
Nimue.....	Ashley Hartman
Lady 1.....	Nayla Oliver
Lady 2.....	Casey Waltz

ORCHESTRA

Conductor.....	Kenny Karnas
Rehearsal Pianist.....	Sharon Fan
Violin.....	Elaine Chu & Richard Hong
Cello.....	Amanda Kelly
Flute.....	Hailey Rassas & Melinda Grant
Clarinet.....	Amanda Nagy
Bass Clarinet.....	Nneka Haines
French Horn.....	Michael May, Nikolaus Rabajda, & Vanessa Pezzutti
Trumpet.....	Josh Jackson, Val Jimenez, & Dani Portillo
Trombone.....	Karina Bahrnes
Guitar.....	Andrew Zakim
Percussion.....	Matt Frohnhoefer

The Edison Diner

Supports the Livingston Theatre Company



**Eye Exams
Contact Lenses
Wide Variety of Designer
Frams & Sunglasses**

DR. JENNIFER YANG
OPTOMETRIST

TEL: 732-246-6895

FAX: 732-246-6897

D'ADDARIO & CO. LLC
FINE JEWELERS AND GEMOLOGISTS

92 Albany Street • Kilmer Square • New Brunswick, NJ 08901
Phone: 732-565-1330 • Fax: 732-565-1332

WHO'S WHO

BEN BARAGONA (MORDRED) A transfer student, Ben is currently studying Theater Arts in Livingston College. He is happy to be back at the LTC after performing in "A Chorus Line" as Bobby. He has also been involved with the CCM Theater Arts Department, fulfilling such roles as Judas in "Godspell", Jason in "Medea", and Greylag in "Honk".

STEVEN CARUSO (GUILLIAM) This is Steve's first show with the LTC, and it came about completely by accident. His former acting credits include Rev. Dr. Harper in "Arsenic and Old Lace," Mordechai Stack in "The Matchmaker," Albert in Terry Prachet's "Mort," Orgon in "Tartuffe," and Oberon in "A Midsummer Night's Dream," all of which were produced by Rutgers Preparatory School.

KATIE GALLAGHER (LADY SYBIL) Katie Gallagher is a first year student at Rutgers college. She has been a part of numerous theatrical productions in her hometown. Some favorite roles include Mrs. Macafee in Bye Bye Birdie, Audrey in Little Shop of Horrors, and Annie Oakley in Annie Get Your Gun. She wishes to tell the entire cast and crew of Camelot to Break A Leg!

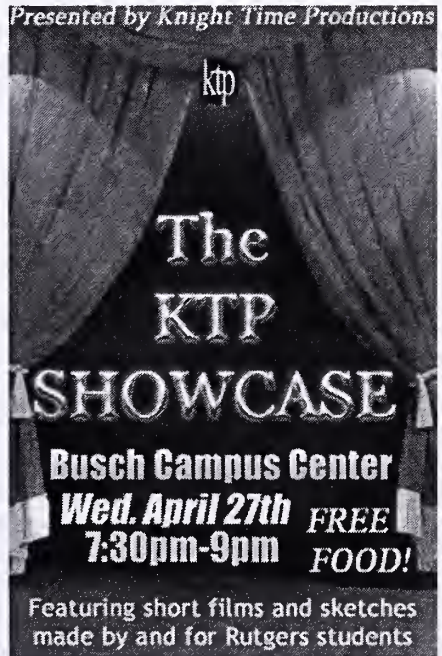
ANTHONY GIOIA (SIR DINADAN) Anthony is happy to be making his first appearance with the LTC. His former credits include playing Mary Sunshine in "Chicago," Ernst Ludwig in "Cabaret," and Dr. Craven in "The Secret Garden." Anthony is a freshman in the School of Engineering, having just completed 4 years of service in the Army.

MICHELE GLOSUP (GUENEVERE) Michele is a Douglass senior from Houston, Texas, graduating in May with a degree in Art History and a certificate in Historic Preservation. Some past theatre credits include Adelaide in "Guys and Dolls," Betty Blake in "The Will Rogers Follies," Lilli Vanessi in "Kiss Me, Kate," and Maggie Winslow in "A Chorus Line." Camelot is Michele's eleventh and final show with the LTC. She is incredibly grateful for this organization, the opportunities it has afforded her, and its many talented and dedicated members. Endless thanks to her friends, family, and Justin for their unceasing inspiration, love, and encouragement.

BRANDON GULYA (PELLINORE) This is Brandon's first role in an LTC play. Some of his previous roles outside LTC include the lovably flamboyant Gus, in Leader of the Pack and the accidentally flamboyant Siward, in Macbeth. Brandon would like to send a shout out to his other organizations, KTP and RUIN Improv, and to everyone over at Davidson C. He would, of course, like to thank his fellow cast and crew members, without whom he would be nowhere. He would also like to thank his parents (all three of them) and the entire J.P. Stevens Theatre Company for giving him dreams and then watching as he ascends toward them on a rocket made of cottage cheese.

ASHLEY HARTMAN (NIMUE) Ashley is a junior at Rutgers college completing a Bachelor of Arts degree in music. She studies voice privately with Jane Bunnell, and is honored to be in her first LTC show working with so many talented performers. Previous

Presented by Knight Time Productions



The
KTP
SHOWCASE

Busch Campus Center
Wed. April 27th **FREE**
7:30pm-9pm **FOOD!**

Featuring short films and sketches
made by and for Rutgers students

WHO'S WHO

musical theater experience includes Lily in "The Secret Garden," Babe Williams in "The Pajama Game," and Laurie in "Oklahoma." She also has performed the roles of Stephano in "Romeo et Juliette," and the 2nd boy in "The Magic Flute," with RU Opera.

LAUREN HUNT (MORGAN LE FEY)
Lauren Hunt is a freshman at Douglass College and is extremely pleased to be participating in her very first Livingston Theatre Company production. She would like thank her talented cast mates and directors for thier hard work, devotion, and friendship. Working on Camelot has been an enjoyable experience for her. Lauren would also like to thank her family and friends for thier constant support and love. She wishes everyone in the cast good luck and would like to say "Break A Leg!"

KYLE JUSKA (SIR SAGRAMORE) Camelot is Kyle's first on-stage appearance with the LTC. However, Kyle is no stranger to the theatre. His first love being music, Kyle has played percussion in the pit throughout his high school career and also in the LTC's fall production of "A Chorus Line". He is very happy to finally get on stage try out his acting abilities. Kyle wishes the cast and crew luck, and hopes that they had as much fun with this production as he did.

ASHLEY LITTLE (LADY CATHRINE)
This is Ashley's first show with the LTC, but it is far from her first performance. Ashley had the honor of performing in Ragtime at Plays-in-the-Park two years ago. Some of her other credits include Sandy in Grease with YADG, Daisy Clover at the State Theatre, Storyteller in Children of Eden at the Franklin Villagers Theatre, and as a cast member in the Wizard of Oz, the Music Man, Pajama Game and several other shows. She would like to thank the LTC for the chance to perform with a fabulous, talented, fun cast! Ashley also thanks her family for their love and support and she also thanks God.

DAVID MILO (ARTHUR) David has been involved his theater his whole life, starting out at the Actor's Café in Bradley Beach. He has played in many kinds of venues and in all sorts of roles, from technical crew to leads, as well as working with the fantastic team of Billy Van Zandt and Jane Milmore during their performances at Brookdale Community College. This is David's first performance as part of the LTC, and he couldn't be happier to be working with such a talented and fun-loving group of people. Thanks to his family, especially his father, for his advice, wisdom and patience.



Vacations - 4 - Less

Weekly or nightly rentals

Many Prime Locations

***Daytona & Myrtle Beach
Disney Area
Williamsburg, VA
Ski Resorts, East & West
Branson / Mountains
USA, Canada, Islands
Mexico***

Don't stay in a cramped hotel room ever again!

Discount Timeshare Condo units, 1-3 bedrooms & baths. Full or partial kitchens, living room, dining area, King bed & Jacuzzi in master suite, Sleep 2-12, A/C, cable TV, VCR/CD/DVD players, washer/dryer in unit, patio/balcony, pools, hot tubs, fireplace, tennis, top of the line resorts.

See www.fairfieldresorts.com for available resorts.

Call or email with dates and desired locaton/resort.

Specify unit size desired * Include phone number in email.

Ruth Bereznai Hunt

rh213@comcast.net -- 856-467-0169

MUSICAL NUMBERS

Act I

Overture.....	Orchestra
I Wonder What The King is Doing Tonight.....	Arthur
The Simple Joys of Maidenhood.....	Guenevere
Camelot.....	Arthur & Guenevere
Camelot (Reprise).....	Guenevere
Follow Me.....	Nimue
End of Study Scene (Reprise of Camelot).....	Arthur & Guenevere
C'est Moi.....	Lancelot
The Lusty Month of May.....	Guenevere & Ensemble
The Lusty Month of May (Reprise - End of Scene) ..	Guenevere & Ensemble
How to Handle a Woman.....	Arthur
The Jousts.....	Arthur, Guenevere, & Ensemble
Before I Can Gaze At You Again.....	Guenevere
Finale Act One	

Act II

Entr'acte	
Madrigal and If Ever I Would Leave You.....	Lancelot
The Seven Deadly Virtues.....	Mordred
What Do the Simple Folk Do.....	Arthur & Guenevere
Enchanted Forest	
The Persuasion.....	Mordred & Morgan Le Fey
The Invisible Wall	
I Loved You Once In Silence.....	Guenevere
Guenevere.....	Ensemble
Camelot.....	Arthur
Music For Curtain Calls and Exit	

WHO'S WHO

JERRY NARCISO (MERLYN) Jerry is absolutely thrilled to be playing Merlyn. This makes Jerry's fourth show with the LTC as a freshman and his second performance as a wizard this season. Previous performances include Protean in "...Forum", Frank in "A Chorus Line", and Wizard in "Once Upon A Mattress." He'd like to thank his parents for their support, and Christa for giving him the role.

ANTHONY NOTO (SQUIRE DAP) Anthony Noto (Squire Dap) is a first year student at Livingston College. This is his first stage appearance at Rutgers University. His past credits include Bobby Child in "Crazy For You" and Tobey Maguire's stand-in for the 2004 blockbuster "Spider-man 2." He would like to thank his parents for being his biggest fans, his brothers for always helping him out, mainly with cash, and his friends for coming to see the show.

JEFF OFFERJOST (SIR LIONEL) Jeff is excited to be performing in his 3rd LTC production. In the past he has played Chuck in Footloose and most recently Joe Boyd in Damn Yankees. Jeff has participated a number of non-LTC shows, of which his favorite roles have been The Cowardly Lion in The Wiz, and The Voice of Audry II in Little Shop of Horrors. Jeff is a senior at Livingston College; where he is a music major and a theater minor. In his free time Jeff enjoys playing roller and ice hockey, performing with the Princeton Brass Band, and listening to old recordings of Louis Armstrong's Hot Five. He would like to thank everyone in LTC for all the great experiences. Enjoy the Show!

NAYLA OLIVER (ENSEMBLE) This is Nayla's fifth production and her first with the LTC. She's played Lady Townley, Aunt Abby, Miss Van Huysen and Ysabelle in the Man of Mode, Arsenic and Old Lace, the Matchmaker

and Terry Pratchett's Mort respectively. This is her first musical. She'd like to thank the wonderful tech crew for making Camelot come to life.

BEN REGAN (LANCELOT) Ben, a Livingston College sophomore, is happy to be working on his eighth show with the LTC, his sixth as an actor. Some of his favorite roles in the past include Miles Gloriosus in "...Forum", Bill Calhoun in "Kiss Me, Kate", Charlemagne in "Pippin", and Nathan Detroit in "Guys and Dolls". He has also played in the orchestra and was Tech Director for "...Forum" and "A Chorus Line". Ben would like to thank the cast, his director Christa, his mother Lindy, and High School drama teacher Vincent Borelli, for setting him on the path on which he currently revels.

SUDIP SAHA (BLIANT) Sudip, in is second year with the LTC, is extremely excited to be returning to the stage after a semester long hiatus from the company. He has previously performed in Pippin, Kiss Me Kate, and Damn Yankees with the Livingston Theatre Company. Sudip also has been a member of various other theatre organizations most notably the Cabaret Theatre, Leonia Summerfest, and the Bogota High School chapter of the International Thespian Society. Sudip is a second-year Rutgers College student with a double major in Molecular Biology/Biochemistry and Theatre Arts with aspirations of medical school in the field of emergency medicine. Sudip would like to recognize his friends and family for their fervent support.

THOMAS STENSTROM (CASTOR) Thomas is in his first performance with the LTC and is excited to finally see the end result. Thomas's past roles include Edmund



WHO'S WHO

in Narnia, the Yankee in a Connecticut Yankee in King Arthur's Court, Mr. Macafee in Bye Bye Birdie, and various dancing and singing roles in other shows including, Footloose, Phantom of the Country Opera, The Music Man, and various cabaret shows. He thanks his family, friends, and most importantly, his girlfriend for much needed support. He has enjoyed the company of many talented actors and actresses and is sure that the show will be most excellent!

CASEY WALTZ (ENSEMBLE) Casey is thrilled to be in the cast of Camelot! She's been a lover of the arts since her first debut as a toy soldier for McCarter Theater's "The Nutcracker" at age 7. She has acted in numerous school musicals, playing Wendy in Peter Pan, Scarecrow in The Wizard of Oz, and Bet in Oliver. Recently, Casey has brought the spirit of the stage to the setting of television where she is producer and reporter for RU-TV. This is her first performance with The Livingston Theater Company. She wishes the cast and crew of Camelot the best of luck!

CHRISTA CILLAROTO (DIRECTOR/ ADMINISTRATIVE MANAGER) "Camelot" marks Christa's 10th production with the LTC. She has served the LTC in the past 3 years as the resident paper mache' artist, a props mistress, costume designer, set design assistant, crew member, director, and Administrative Manager. No stranger to the LTC stage, Christa boasts 4 ensemble credits and was seen last season portraying Berthe, ("Pippin") and Joanne, ("Company"). Christa is a Douglass College Junior pursuing a major in Theater Arts. She extends love and gratitude to her friends and family for always believing in her, and a special thank you to Moo for being nothing short of inspirational.

BRAD RESNICK (STAGE MANAGER) This is Brad's 14th and final show with the Livingston Theatre Company. Behind the scenes, he's been involved in many different aspects of the company, including helping shape the present state of the company as a member of the Executive Board for two seasons. He would like to thank everyone that he's worked with in the LTC and wishes a great run for the cast, crew and pit of Camelot. For the members of the LTC: Stay involved, and don't forget to have fun! For the audience: Keep coming to see our shows and help support our company.

TIMOTHY DIVITO (MANAGING DIRECTOR) Tim is in his fourth year on the LTC production team, his third as producer. Tim is a Livingston College senior and a very active member of the Livingston community. Tim has also performed in 6 LTC shows as well as performing in the LTC Pit with both instrument and baton in hand. Tim would like to thank every member of the "LTC Family" for putting together a wonderful production of one of the best shows in the history of musical theatre. Burton Hills once said, "Happiness is not a destination. It is a method of life." In the past four years since his first LTC show, he has worked with hundreds of talented actors, musicians, builders, painters and theatrical producers. Each of these members has helped to mold this company into the family that it is today. He hopes that each and every person that experiences this company finds their method in the LTC.

KENNY KARNAS (ARTISTIC DIRECTOR/ MUSICAL DIRECTOR) Kenny is a Rutgers College Senior majoring in history and will be attending the Rutgers Graduate School of Education next fall. Kenny would like to thank everyone involved with *Camelot* for making his first experience as a musical director an excellent one. He would like to thank all LTC members for an excellent four years.

BRIAN OFFIN (PRODUCTION MANAGER) Brian is a third year Livingston College student studying clinical psychology. He has been a part of the LTC for three years. He is proud to be a part of the company and looks forward to continuing this year's successes in his first year as production manager. He would like to wish the cast and crew the best of luck.

**Check Back Soon
For Our
2005 - 2006
Season**

*HAVE QUESTIONS OR COMMENTS ABOUT
THE LTC?*

VISIT THE LTC ONLINE FORUM

*LET US KNOW WHAT YOU WANT TO SEE NEXT
YEAR!*

WWW.RULTC.ORG



10% OFF



**Oil Change, Breaks
or Maintenance**

Expiration Date: 5/31/05 Offer valid with this coupon only
1036 Stelton Rd • Piscataway, NJ 08854 • (732) 981-0502

287	Ext. 5
Centennial Ave.	Mid Sussex Mall
* 1036 Bridge Auto	Stelton Rd. (Rt. 329)
	Hwy 27
	Rt. 1



Oil Change

Mobil Oil



**Check
Engine**



ICHECK



TRANS

Service



Brakes

Bendix



Coolant

Service



**Exhaust
&**

Muffler



Tune-Up

4 cyl
6 cyl
8 cyl



**Shocks &
Struts**

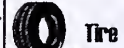


Rotation



**30k
60k
90k**

Service



**Tire
or**

Rotation

Car, Light Truck, Van & SUV Repair and Maintenance

1036 Stelton Rd. • Piscataway, NJ 08854 • (732) 981-0502

Visit us online to order pictures from this show and
other Livingston Theater Company Productions.

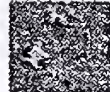
www.fotobuddy.com



FOTOBUDDY™

PHOTOGRAPHY

732.514.9616



Best Expression Inc.

Scarfs - Hats - Accessories - Custom Jewelry

OPEN 7 DAYS: Mon-Sat: 9:30 am - 6:00 pm
Sun: 10:30 am - 4:00 pm

Phone: (732) 249-2288
28 Paterson Street • New Brunswick, NJ 08901

LPR



"Making It Happen"

Meetings:
Tuesdays at 9 pm - LSC, room 113

FINANCIAL DONORS

The Livingston Theatre Company would like to thank the following donors for their support of our production:

Grant Makers

Route 18 Lumber

Angel (\$50+)

Rutgers Dept. of Genetics

Jason Goldstein
The Windle Family
Iris A Karnas
The Flaherty Family
Andrea & Barry Cooper
The Crocker Family
The Vostok Family
Mr. and Mrs Narciso
Remo & Patricia Croce
The Iglesia Family
Walter Buchwald
The Milo Family
Jack & Linda Ryan

Backer (\$10-20)

Rachl & Geetham
Marge Haggerty
Carol Brazan
Alex Broadenstab
Norm Blair
Bob Steele
Jeff A. Gulya
Kenny Sparling
Bobby Cummings
Dan Girgis

Benefactor (\$25)

Brett Hall
The Demey Family
Claire Baragona
Kathleen Windle
Daniel Windle
Ken Karnas Sr.

Friend (\$5)

Chinnabbu Ekambaram
Chantalle Charriez
Rita Kasliwal
Jessica Martino
Jess Chan
Chitra Kodery
Deep Desai
Yamina Lad
Jake Nelson
Dan Urbankowski
Gia Wright
Brian Sholt
Zow Westhof
Caren Abshutz
Philippe Garcesto
Markees Fuller
Glen Karnas
Meghan Lennon
Kristen Helmstetter
Sarah Sullivan

Patron (\$2)

Chris Larson
Sapan Modi



...has the best selection of
RUTGERS clothing and
novelties on campus!

We custom screenprint too!

247-GO RU

CATCH-IT, at 109 Somerset St. New Brunswick, NJ 08901

美 MEI LEE 利

Chinese Restaurant

Dining Room & Carry Out Service

RENAISSANCE PLAZA



Tue - Thurs: 11:00 am - 10:00 pm

Friday: 11:00 am - 11:00 pm

Saturday: 11:30 am - 11:00 pm

Sunday: 12:00 noon - 9:30 pm

CLOSED MONDAY

2174, Rt. 130 (North Bound)
& Old Georges
North Brunswick, N.J. 08902

Tel: (732) 821-8787
821-8856



HEAD 2 UP

Brunswick Shopping Center
Rt. 1 & Milltown Rd., - No. Brunswick, NJ 08902
Open 7 days 732-545-8961

(732) 846-5362

GOLD COAST JEWELRY

WATCH & JEWELRY REPAIR EXPERTLY DONE
LARGEST SELECTION OF FINE JEWELRY

J. TURNER
E. TURNER

346 GEORGE ST.
NEW BRUNSWICK, NJ 08901

Knoble Construction Co., INC.

38 Pines Road

Branchville, NJ 07826

**Supports the Livingston Theatre
Company**

Camelot Staff

LIVINGSTON THEATRE COMPANY EXECUTIVE BOARD

Managing Director	Timothy DiVito
Artistic Director	Kenny Karnas
Production Manager	Brian Offin
Administrative Manager	Christa Cillaroto

LIVINGSTON THEATRE COMPANY GENERAL BOARD

Marketing	Mickey McGuire
	Lucy Kotlyanaskaya
	Huon Murray
	Rebecca Snyder
	Jerry Narciso
	Lisa Stagmer
Development	Tiffani Garlic
	Tasha Windle
Dir. of Special Events	Emily Israel
Production Assistant	Alisson Canavera
Historian	Mike Brennan
Member at Large	Ben Regan

Photography	Sameer A. Khan
Program Design/Layout	Jennie VanDuyne
Asst. Tech Director	Ben Regan
	Brad Resnick

Stage/Tech Crew

	Kieran McGee
	Rachel Wolkowitz
	Gina Lovitch
	Jennie Van Duyne
Sound Technician	Erin Ciallella
Lighting Technician	Ken Dryden



Student Organization of
Rutgers University



The LTC is the
Theatre Arts organization of
Livingston College

GROUP SALES Phone 732-445-6860

CREDITS

Printing by Alphagraphics,
lumber by 18 Lumber,
rental costumes by Pierre's Costumes, and
silk screen printing by Scarlet Fever.



STAFF FOR LIVINGSTON STUDENT CENTER

Director	Tim Grimm
Asst. Director/Clubs	Rebecca McCourtney
Asst. Director/Events	Sue Romano
Reservations	Anne Zimmerman
Receptionist	Sandy Palumbo
Box Off./Game Room Mgr.	Erica Paul
Technical Manager	Brian Offin
Operations GA	Dave Hutnick
House Crew Manager	Lisa Lattanzi

WARNINGS

FIRE NOTICE: Please note emergency exits in case of a fire are located to both sides of the stage as well as the audience seating area. The LSC is a smoke free environment. Please turn off all beepers and cell phones. The use of photography or recording devices is strictly prohibited.

THEATRE INFORMATION

The Livingston Theatre Company

The Livingston Student Center, Suite 117D

84 Joyce Kilmer Ave.

Piscataway, NJ 08854

Phone: 732-445-6860

Fax: 732-445-2752

<http://www.rultc.org/>

rultc@eden.rutgers.edu

Mailing List

The Livingston Theatre Company maintains two mailing lists; a list of students who want to work on productions and another to inform the general public of performances and special events. To be added to a list please send a letter or E-Mail to The Livingston Theatre Company.

Telephones

There is one payphone located in the lobby of the front entrance of The Livingston Student Center and another in the mini-lounge located near the side door and College Hall.

The use any recording device is strictly prohibited.

Restrooms

Restrooms are located to the right of the College Hall entrance. There is another restroom facility located before the steps across from the Student Organizations wing.

Concessions

Light food and drink are available for purchase during the intermission and may not be brought into the seating section of the theatre.

Box Office

The Livingston Theatre Company sells tickets through the Livingston Gameroom, reachable at (732) 445-1165.

Fire Notice

Fire exits are located on the sides of the stage and through a door on the left of the audience.

Support

To advertise your business or make a pledge for next season ask the House Manager for information or call our office.

The Livingston Student Center is a smoke-free environment.

Special Thanks to the Livingston Recreation Center



alphagraphics®

DESIGN ■ COPY ■ PRINT

Design Services

Black and White High Speed Duplicating

Color Copying

Multicolor Offset Printing

Digital Black and White and/or Color Printing

Brochures • Newsletters • Manuals

Flyers • Invitations • Booklets

Pick-Up & Delivery

When Promised. As Promised.™

265 Route 18 South

East Brunswick, NJ 08816

732-613-1110 800-560-2110

www.eastbrunswick347.alphagraphics.com

us347@alphagraphics.com

THANK YOU



Dr. Tim Grimm
Rebecca McCourtney
Sue Romano
Anne Zimmerman
Sandy Palumbo
Dave Hutnick
Jason Goldstein

Phone: 732-445-3561

Fax: 732-445-2752

FOR ALL YOUR
SUPPORT!!!